

COM222 : International Cinema

This course is a survey of the development of international cinema from historical, aesthetic, economic, technological, critical, and appreciative viewpoints. Particular attention is given to important techniques, theories, and genres. (4 class hours)

Credits 3

Prerequisite Courses

ENL101: [English Composition I](#)

Semester Offered

Spring/odd

Notes

Satisfies a Humanities & Fine Arts general education requirement.