

COM114 : Radio Production & Podcasting

Designed to instruct the student in radio production. Audio production, equipment, engineering, audio editing software, copywriting, broadcast delivery, and production techniques are considered as they relate to specific assignments and duties at a radio station. Students learn digital audio techniques that can be applied to a variety of communications settings such as: podcasting, commercial production, public relations, and audio for the web. Students apply knowledge to individual and collective work projects. Students in this course are expected to be proficient in computer file management skills. (60 contact hours per semester)

Credits 3

Prerequisites

None

Semester Offered

Fall

Spring