

# ART229 : Painting II

Painting II provides an in depth study of painting including color theory, and composition with an emphasis on developing self-expression. The course will continue exploring a variety of genres from observational realism to abstraction. Critical analysis of contemporary artistic movements will help students to become familiar with a variety of styles, find their own personal “aesthetic language”, and develop their ability to work with acrylic media.

**Credits** 3

**Prerequisite Courses**

[ART103: Painting I](#)

**Semester Offered**

Fall/even

**Notes**

May be repeated once for credit.