

ART136 : Three-Dimensional Design

This course is an introduction to the elements of visual language (line, shape, tone, texture, color, light, volume, negative space) in 3D form. Students solve 3D design problems by creating modeled and constructed forms both in relief and free-standing form. Historical references are made to support the development and understanding of the work. This course can inspire students to explore their creative expression in sculpture.

Credits 3

Prerequisites

[ENL025](#): Reading & Writing Essentials or satisfactory basic skills assessment score

Semester Offered

Spring/even

Notes

Satisfies a Humanities and Fine Arts general education requirement. May be repeated once for credit.