

# ART101 : Design I

Basic design elements including line, shape, color, texture, value, and composition and their integration on a two-dimensional surface are studied and applied. Students examine the nature and effect of color in its full utilization as a design element in conjunction with the interaction of positive and negative space, optical phenomena, and theories of harmony and visual dynamics. Cultural, ethical, and environmental influences on design from a global perspective will be understood.

**Credits** 3

**Prerequisites**

[ENL025](#): Reading & Writing Essentials or satisfactory basic skills assessment score

**Semester Offered**

Fall

Spring

**Notes**

Satisfies a Humanities and Fine Arts general education requirement.