

THR210 : Audition and Portfolio

This is a course linking the work of the performance classroom with the professional performing arts scene. Students develop audition pieces and learn auditioning techniques. Cold reading technique, monologue preparation as well as the actor's interview also are covered. Students develop resumes and choose a headshot. They attend regional auditions and engage in the process of finding work in the performing arts beyond the college setting.

Credits 1-3

Prerequisites

[THR203](#): Acting II or demonstrate equivalent knowledge

Semester Offered

Fall

Spring