MUS101: Music Theory I

This course examines the fundamental materials including pitch, rhythm, tonal systems, ear training, and basic harmony for those wishing to learn or to improve music reading skills. Students practice in performance and composition for instruments and voice.

Credits 3 Prerequisites

ENLO25: Reading & Writing Essentials or satisfactory basic skills assessment score

Semester Offered

Fall

Notes

Satisfies a Humanities & Fine Arts general education requirement.