ENL200: Cape Cod Literature

A survey of four centuries of Cape Cod literature, including native American, journals and records of discovery and settlement, fishing and whaling literature, Cape women's literature, Thoreau's nature writing, and contemporary fiction, poetry, and essays. The course explores the Cape's rich literary heritage, how it reflects the region's history, culture, and environment, and examines the underlying theme of human and natural change. Field trips and journal keeping are integral to this course.

Credits 3
Prerequisites

ENL102: English Composition II or permission of instructor with submission of writing sample

Semester Offered

Varies