

ENL135 : The Short Story and Human Values

This course examines the ways in which short fiction reflects and shapes the human experience. Works examined feature a variety of cultural traditions, allowing students to consider which human values are universal and which may be culturally bound. Students examine the ways in which stories are used to preserve and challenge social institutions such as marriage/family, education, justice, and religion.

Credits 3

Prerequisite Courses

[ENL101: English Composition I](#)

Semester Offered

Spring

Notes

Satisfies a Humanities & Fine Arts general education requirement.