

COM221 : The American Film

This course provides the student with an appreciation of the film experience through a survey of American film from historical, aesthetic, economic, technological, critical, and appreciative viewpoints. Particular attention is given to important techniques, theories, and genres. Concepts are illustrated through viewing classic American cinema. (4 contact hours)

Credits 3

Prerequisite Courses

ENL101: [English Composition I](#)

Semester Offered

Spring/even

Notes

Satisfies a Humanities & Fine Arts general education requirement.