

# ART226 : Printmaking II

This course enables students to continue the study of printmaking and further develop their ideas through the exploration of advanced techniques and concepts. The class uses a variety of approaches to edition and unique print. Students explore collagraph, woodcut, solar etching, and polymer lithography. Students become proficient in all aspects of plate preparation and printing using professional printmaking inks.

**Credits** 3

**Prerequisite Courses**

[ART209: Printmaking Techniques](#)

**Semester Offered**

Spring/even

**Notes**

May be repeated once for credit.