

ART134 : Art History: Renaissance to Modern

Students explore the art of the western world from the Renaissance to the Modern eras. Illustrated lectures cover general aesthetic trends, the life and work of key artists, ideas guiding their creations, the vocabulary of art, as well as important methods, materials, and techniques the artists have employed. Significant artistic creations ranging in character from the personal, to the political, and religious are examined. Students are required to make an independent visit to a museum.

Credits 3

Prerequisites

[ENL025](#): Reading & Writing Essentials or satisfactory basic skills assessment score

Semester Offered

Fall

Spring

Notes

Satisfies the Humanities & Fine Arts General Education requirement.