

ART125 : History of Art: Stone Age to Gothic

This course provides an interdisciplinary approach to the art of the western world from the magical creations of the Old Stone Age to the magnificent works of the Gothic era. Illustrated lectures deal with such topics as ideas guiding artistic creations, general stylistic trends, important methods, materials, and techniques used.

Credits 3

Prerequisites

[ENL025](#): Reading & Writing Essentials or satisfactory basic skills assessment score

Semester Offered

Fall

Spring

Summer

Notes

Satisfies a Humanities and Fine Arts general education requirement.