

# MUS202 : Music Theory II

This course expands on the content covered in [MUS101](#)

. Students explore complex triads and seventh chords, the logic behind chord progressions, part-writing techniques for both vocal and instrumental arrangements, and melodic embellishing tones. Students' ear training expands to include diatonic chord progressions and descending intervals within the octave.

**Credits** 3

**Prerequisite Courses**

[MUS101: Music Theory I](#)

**Semester Offered**

Spring

**Notes**

Satisfies a Humanities & Fine Arts general education requirement.