

ENL228 : Women Writers

This course examines traditions and themes especially important in the development of fiction, nonfiction, poetry, and drama written by women, such as "Women Alone," "Women and Sexuality," "Women and Work," "Women and War," "Women in Love." An initial overview describing the emergence of women as authors is provided to establish topical and historical contexts. Readings, drawn primarily from modern texts, offer a diverse range of authors, genres, styles, and cultures.

Credits 3

Prerequisite Courses

[ENL102: English Composition II](#)

Semester Offered

Varies

Notes

Satisfies a Humanities & Fine Arts general education requirement.